

Christopher Baker

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Artist Statement (193 Words)

My work is fundamentally concerned with the complex relationship between society and its technologies. Trained first as a scientist and only recently as an artist, my practice represents an uneasy balance of eager technological optimism, analytical processes, deep-rooted skepticism and intuitive engagement. Much of this practice is inspired by the interconnectivities – visible and invisible – present in the modern urban landscape. I am energized by the diversity of human expression that continuously activates our vast communication networks. I am awed by the scale and varied histories of the built environment and urban infrastructure. As technologists make daily promises to improve our lives by uniting these physical and digital worlds, I attempt to make work that examines the practical implications of our increasingly networked lifestyles. Primary to this task is an exploration of the ways we imagine and represent ourselves before (potentially massive) audiences and the ways we navigate and abide in public space. Thus, architecture and place figure heavily into my often site-specific practice. With these interests at heart, large-scale video projections allow me to create works that fuse existing physical spaces with more ephemeral digital elements, resulting in revelatory and sometimes disorienting forms.

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